

MONDAY APRIL 8

10:30 – 11:00 am

Barry Green's Intro To The AG-CX350

11:00 – 11:30 am

**Filmmaker Chris Aguilar Shoots
On The Water With AG-CX350**

11:30 – 12:00 pm

William Wages, ASC - Don't Be Afraid Of The Dark

1:00 – 1:30 pm

**DP Ben Meredith Shoots Horror Feature
"Bone Cold" on EVA1**

1:30 – 2:00 pm

EVA-Live with Mitch Gross

2:00 – 2:30 pm

The NDI Vision by Dr. Andrew Cross of Vizrt/Newtek

2:30 – 3:00 pm

8K ROI with Panasonic's Mike Bergeron

3:00 – 3:30 pm

Barry Green's Intro To The AG-CX350

4:00 – 4:30 pm

**The Power of ProRes RAW with the EVA1 with
filmmaker Mike Steidley**

TUESDAY APRIL 9

10:00 – 10:30 am

**Capturing "Deadliest Catch" with DP David Reichert,
E.I.C., Eric Rey and Dir. of Ops Ernie Montagna**

10:30 – 11:00 am

**Near Live Production (UC4000, HLG, V-Log) with
Panasonic's Mike Bergeron**

11:00 – 11:30 am

Barry Green's Intro To The AG-CX350

11:30 – 12:00 pm

**Cinematographer William Wages, ASC – Don't Be
Afraid of the Dark (VariCam)**

1:00 – 1:30 pm

**Advantages of Shooting VariCam for Episodic
Television with DP Charles Papert**

2:00 – 2:30 pm

**AG-CX350 Sports Action with LMU Director of
Broadcast & Video Production Patrick Alcerro**

2:30 – 3:00 pm

Barry Green's Intro To The AG-CX350

3:00 – 3:30 pm

EVA-Live with Panasonic's Mitch Gross

3:30 – 4:00 pm

Filmmaker Jodi Savitz on the EVA1

WEDNESDAY APRIL 10

10:00 – 10:30 am

AW-UE150 – State of the Art PTZ with Rob Brambilla

10:30 – 11:00 am

Barry Green's Intro To The AG-CX350

11:00 – 11:30 am

Filmmaker Jodi Savitz on the EVA1

11:30 – 12:00 pm

**Panasonic Smart Studio with Mike Bergeron
& Jim Jensen**

1:00 – 2:00 pm

**EVA1 Accessories Speed Round with Panasonic's
Steve Cooperman**

2:00 – 2:30 pm

Barry Green's Intro To The AG-CX350

2:30 – 3:00 pm

**DP Elle Schneider Showcases A New ProRes
RAW/EVA1 Project**

3:00 – 3:30 pm

**Taking Your Remote Camera Production to the
Next Level with NDI Tools**

3:30 – 4:00 pm

**CineLive on "TED Talks" with Barry Russo and
TED's Andrew Davis**