



For indoor use

Compact 4K PTZ Camera equipped with an ultra-wide-angle lens with a 111° field of view and perfect for fixed point shooting



# HDMI, LAN and USB output-compatible compact 4K PTZ Camera equipped with an ultra-wide-angle lens with a 111° field of view



The compact 4K PTZ Camera is equipped with an ultra-wide-angle lens with a 111° field of view to capture the entire scene. The unit supports PoE\* supply and can be powered via USB from a computer to realize a single cable solution for video transmission, camera control and power supply. The camera is perfect for a wide range of applications including lecture capturing, video conferencing and e-Sports live streaming.

\* Abbreviation of Power over Ethernet

Suspended (Hanging) Style





# High-Quality 4K/30p Video Output

Supports 3840x2160/30p 4K video output and a variety of other formats for use in a wide range of environments. \* HDMI output requires PoE HUB or AC adaptor (5V/1A or more).

#### Output format

4K	2160/30p, 2160/29.97p, 2160/25p
HD	1080/60p, 1080/59.94p, 1080/50p, 1080/30p, 1080/29.97p, 1080/25p
	720/60p, 720/59.94p, 720/50p

# Ultra-Wide-Angle Lens with a 111° Field of View

Equipped with an ultra-wide-angle lens with a 111° field of view to capture every part of even the largest spaces and transmit wide-angle video in limited installation space.

The 111° Field of View

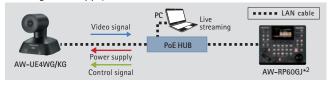
# AW-UE4 ا کار کار AW-HE2 95° ر الک ا

Camera Position

# Single Cable Solution

In addition to PoE\*1 supply, power supply from a computer via USB cable is also supported to enable operation without connecting an AC adaptor, realizing a single cable solution for video transmission, camera control and power supply.

Using PoE Supply



### Using as a USB Camera



\*1:Abbreviation of Power over Ethernet. \*2:However, Slow Shutter, LDC, Priority Mode, Mirror, Language settings cannot be controlled.

### ePTZ

Equipped with digital zoom for magnification up to four times to capture distant subjects clearly. Once images are zoomed in, digital pan/tilt is available, offering flexibility to shoot from different angles.

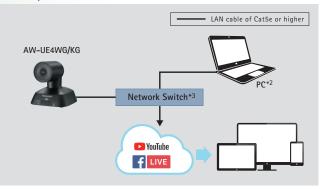


\* Images are simulated.

### RTMP/RTMPS\*1

Supports RTMP/RTMPS<sup>\*1</sup> for direct upload and streaming of video on services such as YouTube Live or Facebook Live. Video can be uploaded and streamed directly from the camera to live streaming services.

#### RTMP/RTMPS Connection



\*1: RTMP: Real-Time Messaging Protocol, RTMPS: Real-Time Messaging Protocol Secure. \*2: A computer is required for connection to the streaming server.

#### \*3: PoE support.

# Specifications

Power Requirements:	DC 5 V±5 % (4.75 V to 5.25 V)
PoE:	IEEE802.3af standard: DC37 V to 57 V (camera)
Current Consumption:	1.0A (USB input), 0.2A (PoE power supply)
Ambient Operating Temperature:	0 °C to 40 °C (32 °F to 104 °F)
Ambient Operating Humidity:	20 % to 90 % (no condensation)
Storage Temperature:	-20 °C to 50 °C (-4 °F to 122 °F)
Weight:	Approx. 0.5 kg (1.1 lb) (excluding mount bracket)
Dimensions (W x H x D):	123 mm x 131 mm x 139 mm (4-53/64 inches x 5-5/32 inches x 5-29/64 inches) (excluding protrusions, mount bracket)
Finish:	AW-UE4WG:White AW-UE4KG:Black
Controller Supported:	AW-RP60GJ*1, AW-RM50G

[Output]

HDMI\*3\*4:

LAN: USB:

[Input/Output]

[Camera Unit]	
Imaging Sensors:	1/2.5-type MOS
Lens:	F2.4 (f=2.21 mm, 35 mm conversion: 13.4 mm)
Digital Zoom:	4x
Field of View Range:	LDC*2 Off: Horizontal field of view 111°, vertical field of view 75°, diagonal field of view 120°
	LDC*2 On: Horizontal field of view 108°, vertical field of view 75°, diagonal field of view 116°
Focus:	Single focus
Focus Distance:	700 mm
Minimum Illumination:	4 lx (conditions: 50 IRE, gain 42 dB, shutter speed 1/60)
Horizontal Resolution:	HDMI output: 4K format: 1,400 TV lines typ (center area)
	HDMI output: HD format: 900 TV lines typ (central area)
ePTZ Angle:	2x digital zoom: Pan approx. $\pm$ 34°, tilt approx. $\pm$ 21°
	4x digital zoom: Pan approx. ± 45°, tilt approx. ± 30°
Gain selection:	Auto, 0 to 42 dB *Can be set in 3 dB increments
Electronic Shutter Speed:	Full Auto Mode with Slow Shutter On / Shutter Priority Mode / Manual Mode 1/1, 1/2, 1/5, 1/10, 1/20, 1/30, 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 01 Al2/59.94 Hz] 1/1, 1/2, 1/5, 1/10, 1/20, 1/25, 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz]
	Full Auto Mode with Slow Shutter Off 1/60, 1/120, 1/240, 1/480, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [60 Hz/59.94 Hz] 1/50, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/16000 [50 Hz]
White Balance:	ATW, AWB A, AWB B, 3200 K, 5600 K
Chroma Amount Variability	: 11 steps (0 to 10)
[Internal Mic]	
Internal Mic:	Stereo microphone
Audio On/Off:	Available (mute function)
ALC Function:	Available

HDMI connector, 4:4:4/8 bit

Type-C terminal

LAN terminal for IP control (RJ-45)

# Rear View



As of October, 2020

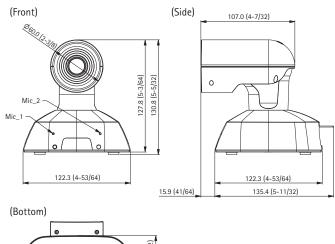
Video Output:	USB Video Class Ver1.1			
Video Output Format:	YUV (un	compressed), MJPEG, H.264		
Resolution:	YUV	640 x 360		
	MJPEG	3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360		
	H.264	3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360		
Frame Rate:	YUV	[60 Hz/59.94 Hz]:15fps [50 Hz]:10fps		
	MJPEG	[60 Hz/59.94 Hz]:30fps* <sup>5</sup> /15fps <sup>*5</sup> /5fps [50 Hz]:25fps* <sup>5</sup> /10fps* <sup>5</sup> /5fps		
	H.264	[60Hz/59.94Hz]:60fps* <sup>5</sup> , 30fps, 15fps, 5fps [50Hz]:50fps* <sup>5</sup> , 25fps, 10fps, 5fps		
Audio Output:	USB Aud	lio Class Ver1.0		
Audio Compression Format:	Linear P	CM, 48 kHz/16 bit/2 ch		
[IP Streaming]				
Video Compression Format:	MJPEG (	HTTP), H.264 (RTSP/RTMP/RTMPS), H.265 (RTSP)		
Resolution:	MJPEG	1280 x 720, 640 x 360		
	H.264/H.265	5 3840 x 2160, 1920 x 1080, 1280 x 720, 640 x 360		
Frame Rate:	MJPEG	Max. 30fps (25fps)*6		
	H.264	[60 Hz/59.94 Hz]:5fps/15fps/30fps/60fps (4K up to 30fps) [50 Hz]:5fps/10fps/25fps/50fps (4K up to 25fps)		
	H.265	[60 Hz/59.94 Hz]:5fps/15fps/30fps/60fps (4K up to 30fps) [50 Hz]:5fps/10fps/25fps/50fps (4K up to 25fps)		
Streaming Bitrate:	MJPEG	Not specified*6		
	H.264	RTSP/RTMP:1024kbps to 32768kbps RTMPS:1024kbps to 8192kbps		
	H.265	1024kbps to 32768kbps		
Audio Compression Format:	AAC-LC	48 kHz/16 bit/2 ch		
Supported Protocol:	IPv4	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DHCP, DNS, ICMP, ARP, RTMP, RTMPS		
	IPv6	TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, DNS, ICMPv6		
[Pan-tilt Unit]				
Installation Method:	Stand-a	lone (Desktop) or suspended (Hanging)*7		
Panning Range:	±110°(m	anual)		
Tilting Range:	±25° (m	anual)		
[Cameral Control]				
IP Connecting Cable:	• When a PoE ethernet hub is used: LAN cable <sup>48</sup> (category 5e or above), max. 100 m (328 ft)			
	<ul> <li>When a PoE ethernet hub is not used: LAN cable<sup>*8</sup> (category 5 or above), max.100 m (328 ft)</li> </ul>			
Standard Accessori				
	-	e: 1, Mount kit: 1, L-Mount kit: 1, Tripod screw (I-head type, 1/4 x 20 UNC):		

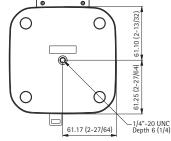
• For PC operating and communication environments, see Service and Support on the Panasonic

For PC operating and communication environments, see service and support on the Panasonic website, https://pro-av.panasonic.net/en/
 \*1: However, Slow Shutter, LDC, Priority Mode, Mirror, Language settings cannot be controlled. \*2: LDC is the abbreviation for Lens Distortion Correction. \*3: HDCP not supported. \*4: VIERA Link not supported.
 \*5: Excluding 3840 x 2160. \*6: JPEG and H.264, H.265 simultaneous operation supported. \*7: To ensure safety, the unit must be secured using the mount bracket supplied. \*8: STP (Shielded Twisted Pair) recommended.

# Dimensions

Unit:mm (inches)





# Optional Products



\*However, Slow Shutter, LDC, Priority Mode, Mirror, Language settings cannot be controlled.

# Compatible Third-Party Equipment



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Panasonic Corporation Connected Solutions Company 2-15 Matsuba-cho, Kadoma, Osaka 571-8503 Japan



Factories of AVC Networks Company have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party's peripherals.)



For more information, please visit Panasonic web site https://pro-av.panasonic.net/en/qr/



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