

CINELIVE



CineLive: VariCam LT Goes Live with Full Studio Control

CineLive is the studio-style control system for the VariCam LT, offering greater capabilities than other cinema camera or studio camera systems. The VariCam LT is the only true Cinema Production camera that also functions as a true multi-cam live event camera. With CineLive, capture the Cinematic look of the VariCam's Super 35mm sensor and rich, natural colors, while maintaining the full control and communication of a proper live production system. Integration with the AK-HRP1000 remote control panel enables remote shading of the camera image while simultaneously allowing separate control of the internally recorded signal. Output a shaded image while recording either a shaded or V-Log signal internally for later use. Output HD live while recording internally in 4K or HD. Monitor in SDR while outputting in HDR. The VariCam LT has two SDI outputs for HD broadcast, allowing one for a clean signal to the switcher as well as a second for monitoring camera status and menu navigation. A third output is utilized for viewfinder use at the camera. CineLive is compatible with fiber transport systems from companies such as MultiDyne and can switch between 4K & HD, SDR & HDR as your needs arrive.

CINELIVE is excellent for live production (House of Worship, sports) where low latency and advanced dynamic image control are needed.

CINELIVE is perfect for near-live production (theater, concerts, fashion shows and other events) where a live feed may be used and a high quality recording may be wanted for a re-edit or re-grade for later use.

CINELIVE is ideal for television sitcoms where cinematic image quality in a multi-camera studio environment is the goal.

CineLive offers cinema-quality performance at a surprisingly affordable cost.

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VARICAM LT CINELIVE ADVANTAGES

- Create cinematic depth of field with VariCam's award-winning Super 35mm sensor
- VariCam exceptional image quality and color science
- Shoot in low light or extreme ranges of brightness with VariCam's Dual Native 800/5000 ISO technology and 14+ stops of dynamic range
- The CineLive system's unique ability to change sensor frame rates remotely while maintaining a constant output allows instant changes in the motion rendering of the image, shifting from cinematic to a live-immediacy
- Output SDR or HDR (HLG), or both simultaneously
- Output 4K or HD while also recording in 4K or HD (any combination)
- CineLive offers full communication and control between the VariCam LT & HRP1000, including color, exposure, iris, scene files, trigger, tally, return video and more



VariCam LT & HRP1000